



EPSSE-Workshop: Aesthetic Affectivity Reconsidered

September 15-16, 2016

Bauhaus-University of Weimar, Berkaer Str. 1

Thursday, September 15, 2016

- 14.00: Christiane Voss, Angelika Krebs (organizers): Opening remarks
- 14.20-15.20: Angelika Krebs: “As if the earth has long stopped speaking to us”:
Resonance with nature and its loss
- 15.30-16.30: Katharina Blühm: “Aesthetic affectivity reconsidered: [T]he faculty for
judging through ... pleasure“
- 16.50-17.50: Irene Breuer: Ästhetische Gefühle und die leibliche Erfahrung des Raumes:
Zu einer Neubewertung des Erhabenen
- 18.00-19.00: Alexandra Colligs: Alienation as sentiment and aesthetic perspective in
Frances Ha and *Oh Boy*
- 20.00: *Dinner at the Restaurant “Cielo”*

Friday, September 16, 2016

- 9.00-10.00: Werner Fitzner: Feeling open: Creative moods in the aesthetic experience of
artworks
- 10.10-11.10: Julia Langkau: Notes on literary fiction and emotions as construals
- 11.20-12.20: Erika Regös: Gefühl und Literatur
- 12.20: *Lunch*
- 14.00-15.00: Susanne Schmetkamp: Die (affektive) Affordanz ästhetischer Objekte
- 15.10-16.10: Eva Weber-Guskar: The emotion of awe in the experience of art
- 16.20-17.20: Christiane Voss: Ästhetische Gefühle zwischen Wissenschaft, Unterhaltung
und Kunst: Dioramen
- 17.45: Final discussion
- 20.00: *Dinner at the Restaurant “Anno 1900”*