



Inaugural Conference EPSSE – European Philosophical Society for the Study of Emotions

Instituto de Filosofia da Nova, FCSH – Universidade Nova de Lisboa, Lisboa Portugal – 18th-20th July 2014

Friday, 18 July

8.30-9.30 - Registration of Participants - at Auditório 1 Torre B

9.30-10.45 Auditório 1 – Torre B

Opening Session

Aaron Ben-Ze'ev, Anthony Hatzimoysis, Angelika Krebs, Dina Mendonça

10.45-11.15 BREAK

11.15-13.15

A1 Symposium on Romantic Love 1 – Sala 1.05, 1st floor, ID (Chair: Aaron Ben-Ze'ev)

- Aaron Ben-Ze'ev (organizer), Distance is the New Romantic Closeness
- Robert Zaborowski, Paradoxes of Love
- Monica Roland, What's So Moral About Love?
- Michael Kühler, Love as Union: A Threat to Personal Autonomy?

A2 Defining Emotions 1 – Sala Multiusos 2, 4st floor, ID (Chair: Anthony Hatzimoysis)

- Jeffrey Seidman, The Unity of Caring
- Johannes Ernst Hoerning, On the Ontology of Grief
- Anja Berninger, Disembodying James. What the Stream of Thought Teaches Us about Emotions
- Christoph Jäger, Looking into Meta-Emotions

A3 Individual Papers – Sala Multiusos 3, 4st floor, ID (Chair: Tom Cochrane)

- Jeremy Fischer, On Pridelessness
- Matthew Bennett, Guilt, Pride, and Morality
- Tommaso Piazza and Luca Moretti, The Epistemic Role of Emotions, and the New Epistemic Challenge to Dogmatism
- Demian Whiting, Moral Judgment and Emotion

13.15-14.15 LUNCH

14.15-15.45

B1 Individual Papers – Sala 1.05, 1st floor, ID (Chair: Christoph Jäger)

- Theodore Scaltsas, Emotive Lateral Thinking
- Franck Lihoreau, Arguing about Feelings: Argumentation Schemes for Reasoning about Emotions
- Andrea Borsato, Crisis and the Will



B2 Symposium on Emotions & Literature – Sala Multiusos 2, 4st floor, ID (Chair: Angelika Krebs)

- Angelika Krebs (organizer), And What Was There Accepted Us - On Aesthetic Resonance
- Adrian Wettstein, The Impact of Novels on the Emotional Life
- Barbara Merker, Concepts in Literature. Love and the Function of a Third Person

B3 Individual Papers – Sala Multiusos 3, 4th floor, ID (Chair: Matthew Crippen)

- Luciana Ceri, Emotions and Moral Judgments
- Rebecca Kingston, Insights and Challenges in Cross-Disciplinary Work
- Oliver Downing, Inconsistency in the Sartrean Account of Love: Redefining Love(s) as Exclusively Rational or Innate

15.45-16.15 TEA & POSTERS

16.15-17.45

C1 Emotion Regulation – Sala 1.05, 1st floor, ID (Chair: Michael Lacewing)

- Tom Roberts, Emotion Regulation and Responsibility
- Frøydis Gammelsæter, Emotion Regulation
- Jamie Dow, Recalcitrant Emotions and the Structure of the Soul

C2 Symposium on Situated Affectivity – Sala Multiusos 2, 4st floor, ID (Chair: Achim Stephan)

- Achim Stephan/Sven Walter: Ways of Emotional Situatedness
- Giovanna Colombetti/Tom Roberts, Dispositional Affect and the Extended Mind
- Joel Krueger, Extended Emotion Regulation

C3 Emotions & the Arts 1 – Sala Multiusos 3, 4th floor, ID (Chair: Angelika Krebs)

- Susanne Schmetkamp, The Importance of Moods and Expressiveness for the Cinematic Experience
- Deniz Peters, Hearing Emotion in Music: Empathy? Contagion? Subjective Response?
- Christiane Voss, Aesthetic Transformation of Affect by Abject-Art

18.00 RECEPTION



Inaugural Conference EPSSE – European Philosophical Society for the Study of Emotions

Saturday, 19 July

9.00-10.30

D1 Emotions & Rationality 2 – Sala 1.05, 1st floor, ID (Chair: Navot Naor)

- Tom Cochrane, Happiness and Emotional Rationality
- Scott Howard, Memory, Imagination, and the Correspondence Theory of Emotional Rationality
- Georg Friedrich and Juana F. Chinchilla-Calero, On Rational Emotions

D2 Emotions & Morality 1 – Sala Multiusos 2, 4th floor, ID (Chair: Susanne Schmetkamp)

- Andreas Dorschel, Schadenfreude and the Sense of Self-Righteousness
- Michael Brady, Feeling Bad and Seeing Bad
- Eva Weber-Guskar, Consolation - An Unrecognized Emotion?

D3 Emotion Regulation 2 – Sala Multiusos 3, 4th floor, ID (Chair: Matthew Crippen)

- Alison Kerr, Emotional Rationality and Prudent Emotional Regulation
- Alberto Murcia and Mercedes Rivero, Can We Explain Counterfactual Emotions through Enactivism?
- José Manuel Palma, Emotional Perception and Affective Valence

10.30-11.00 BREAK

11.00-12.30

E1 Emotions & the Arts 2 – Sala 1.05, 1st floor, ID (Chair: Christiane Voss)

- Lucia Fiorella, Neuroaesthetics and Literary Criticism: The Role of Emotions
- Joerg Fingerhut, Neuroaesthetics and Aesthetic Emotions
- David Bitter, Cognitivism and Emotivism in Philosophy of Music

E2 Emotions & the Self 1 – Sala Multiusos 2, 4th floor, ID (Chair: Vassiliki Griporopoulou)

- Dina Mendonea, Self-Awareness and the Meta-Emotion of Surprise
- Ruth Rebecca Tietjen, The Ambivalence of Reflexive Fear
- Jérôme Pelletier, The Emotional Engagement of the Self with Fiction

E3 Individual Papers – Sala Multiusos 3, 4th floor, ID (Chair: Edward Hardcourt)

- Justin D'Arms, Practical and Pathetic Reasons to Feel
- Markus Wild, Coping with Emotions. A New Hypothesis on the Function of Prehistoric Cave Paintings
- Heleen Pott, What is an Emotion? Rereading William James

12.30-13.30 LUNCH

13.30-15.00



F1 Philosophy & Emotion Science 1 – Sala 1.05, 1st floor, ID (Chair: Andreas Dorschel)

- Matthew Crippen, Emotions as Reflections of Situations
- Alex Madva and Michael Brownstein, The Blurry Boundary between Stereotyping and Evaluation in Implicit Cognition
- Dirk von Boetticher, Towards an Integrative Concept of Interactivity. Emotions as Embodied Phenomena of Second Nature

F2 Emotions in Existentialism – Sala Multiusos 2, 4st floor, ID (Chair: Anthony Hatzimoysis)

- Martin Hartmann, Serial Feelings: Sartre's Theory of Emotions Reconsidered (Once More)
- Jan Slaby, It's About Time: Heidegger on Affectivity Revisited
- Hye Young Kim, Anxiety and Guilt in the Philosophy of "Dasein"

F3 Symposium on The Sociality of Emotions 1 – Sala Multiusos 3, 4st floor, ID (Chair: Christoph Demmerling)

- Christoph Demmerling (organizer), Introduction: The Sociality of Emotions
- Michael Siegel, The Creation of Atmospheres as a Social Practice
- H. Andres Sanchez Guerrero, Affective Intentional Community as a Matter of Caring with One Another
- Hilge Landweer, Corporeal Interactions, Emotional Contagion and Collective Feelings

15.00-16.30 TEA & POSTERS

16.30-17.15 BUSINESS MEETING – Auditório 1, Torre B

17.30-19.00

G1 Symposium on The Sociality of Emotions 2 – Sala 1.05, 1st floor, ID (Chair: Christoph Demmerling)

- Anna Welpinghus, A New Conception of Socially Constructed Emotions
- Kelly Hamilton, Collective Emotions
- Lisa Katharin Schmalzried, Empathic Knowledge and Emotional Identification with Fictional Characters

G2 Emotions in the History of Philosophy – Sala Multiusos 2, 4st floor, ID (Chair: Martin Hartmann)

- Vasiliki Grigoropoulou, Affects and Conscience in Spinoza
- Kerstin Andermann, Ontology of Affects in Spinoza, Nietzsche and Deleuze
- Marita Rainsborough, Affect. Body. Desire. Emotionality in the Philosophical Concepts of Foucault and Butler

G3 Individual Papers – Sala Multiusos 3, 4th floor, ID (Chair: Michael Lacewing)

- Michele Davide Ombrato, The Causal Structure of Emotion Experience
- Katherine Tullmann, Feeling and Function: Conscious vs. Unconscious Emotions
- Sarah Songhorian and Francesca Forlè, Emotional Perception as Perception of Values

19.30 DINNER



Inaugural Conference EPSSE – European Philosophical Society for the Study of Emotions

Sunday, 20 July

9.00-10.30

H1 Theories of Emotion – Sala 1.05, 1st floor, ID (Chair: Anthony Hatzimoysis)

- Timothy Mosteller, Towards a Phenomenological Correspondence Theory of Emotions
- Rebekka Hufendiek, Social Emotions between Normativity and Naturalism
- Samuel Lepine, Emotions, Motivations, and Evaluative Reasons

H2 Emotions & Morality 2 – Sala Multiusos 2, 4th floor, ID (Chair: Renia Gasparatou)

- Wojciech Zaluski, Emotions and Welfare
- Jule Jakob Govrin, Emotional Economies. The Entanglements of Desire and Economy in the Era of Neoliberalism
- Jose Tovar, Moral Emotions Development

H3 Symposium on Romantic Love 2 – Sala Multiusos 3, 4th floor, ID (Chair: Aaron Ben-Ze'ev)

- Edward Harcourt, Bestowal, Appraisal, and Attachment
- Tomas Hejduk, Socrates, the Romantic Lover?
- Rachel Fredericks, Jealousy and Self-Respect

10.30-11.00 BREAK

11.00-12.30

I1 Philosophy & Emotion Science 2 – Sala 1.05, 1st floor, ID (Chair: Alison MacKenzie)

- Navot Naor and Hadas Okon-Singer, The Modern Search for the Holy Grail: Philosophy of Neuroscience and the Case of Happiness
- Constanza Zoé Sánchez Barbieri, Mirroring, Mindreading and the Content of Emotions
- Mercedes Rivero, Act or Enact? The Subject Is Representing Herself

I2 Continental Philosophy of Emotion – Sala Multiusos 2, 4th floor, ID (Chair: Rebekka Hufendiek)

- Arkadiusz Chrudzimski, Brentano on Right Emotions
- Yannis Prelorentzos, Bergson's Analysis of Emotions
- Efstathios Veltsos, The Status of Emotions in Gaston Bachelard's Philosophy of Science

I3 Emotive Expressions – Sala Multiusos 3, 4th floor, ID (Chair: Mary Carman)

- Renia Gasparatou, Emotive Performatives
- Trip Glazer, The Meaning of Emotional Expressions
- Anna Ciaunica-Garrouy, Matching Emotions through Bodily Expressions – Some Lessons from Research in Autism

12.30-13.30 LUNCH



13.30-15.00

J1 Individual Papers – Sala 1.05, 1st floor, ID (Chair: Renia Gasparatou)

- Elaine O'Connell, The Testimony of Emotion
- Mary Carman, Guiding Action via Emotion: The Rationalising Potential of Emotions
- Thomas Jacobi, Feeling Present in Times Passing: Temporal Awareness and Emotional Acuity

J2 Emotions & the Self 2 – Sala Multiusos 2, 4th floor, ID (Chair: David Bitter)

- Michael Lacewing, Emotion, Perception, and the Self in Moral Epistemology
- Judit Szalai, Affective Self-Ignorance
- Karol Chrobak, How to Understand Limit Emotions?

J3 Individual Papers – Sala Multiusos, 4th floor. ID (Chair: Matthew Crippen)

- Tristram Oliver-Skuse, Intentionality and Feeling in Perceptual Theories of the Emotions
- Kevin Reuter, Emotional Feelings are not about what we think they are about
- Katherine Rickus, 1st and 3rd Person Knowledge of Emotions

15.00 END