



## The meaning of moods

### Landgut Castelen

**Tuesday, December, 8, 2015**

*2 pm: Welcome coffee and light lunch in the salon*

*3 pm: Opening remarks in the lecture room: Angelika Krebs (host), Anna Lettieri (organization), Aaron Ben-Ze'ev (president of EPSSE, the European Philosophical Society for the Study of Emotions)*

*3.30 pm: Round of introductions*

*4.30 pm: Coffee break*

*5 pm: **What moods are** (chair: Aaron Ben-Ze'ev)*

Moods, atmospheres, and existential feelings – how situated are they?  
(Achim Stephan, Osnabrück)

Situating moods  
(Dina Mendonça, Lisbon)

Changing Moods: Plurality, Temporality, Praxis  
(Hagi Kenaan, Tel-Aviv)

Reality distortion as affective disturbance: Moods and emotions in schizophrenia and depression  
(Valentina Petrolini, Cincinnati)

Moods, emotions, and the meaning of experience  
(Francisco Gallegos, Georgetown)

The musical metaphor of „Stimmung“  
(Angelika Krebs, Basel)

*7 pm: Aperitif in the salon*

*8 pm: Dinner in the parlours*

*9.30 pm: After-dinner drinks in the salon*





**Wednesday, December, 9, 2015**

9 am: **What moods mean I: Heidegger** (chair: Hagi Kenaan)

Moods that escape the subject, or: From being assailed by moods to not conceding to (some) moods that assail us  
(Simone Neuber, Heidelberg)

The methodical role of moods *pre* and *in* Martin Heidegger's *Being and Time*  
(Karl Kraatz, Marburg)

The intelligibility of moods. With regard to a dispute between Hegel and Heidegger  
(Lucian Ionel, Freiburg)

From faint mood to strong emotion: Merging Heidegger and Sartre?  
(Daniel O'Shiel, Leuven)

Moods as groundlessness of the human experience between Heidegger and Wittgenstein  
(Lucilla Guidi, Dresden)

10.30 am: *Coffee break*

11 am: Group discussion (4 groups in the parlours, the salon and the lecture room)

1 pm: *Buffett lunch in the salon*

3 pm: **What moods mean II** (chair: Achim Stephan)

Does loving longer mean loving more? On the nature of long-term affective states  
(Aaron Ben-Ze'ev, Haifa)

Bollnow and Buddhism on positive ontological moods  
(Bruno Haas, Göttingen)

Mystical feelings and the process of self-transformation, or: In which kind of world do we want to live?  
(Ruth Rebecca Tietjen, Tübingen)

Why bad moods matter: William James on melancholy and the meaning of life  
(Heleen Pott, Rotterdam)

4.30 pm: *Coffee break*

5 pm: Group discussion (again in 4 groups)

7 pm: *Aperitif in the salon*

8 pm: *Dinner in the parlours*

9.30 pm: *After-dinner drinks in the salon*



**Thursday, December, 10, 2015**

10 am: **Collective moods/atmospheres** (chair: Angelika Krebs)

“Wir sind jung, wir sind stark” – In the grip of collective moods  
(Eva Weber-Guskar, Göttingen)

Collective moods, or: How moods are shared  
(Nina Trecka, Berlin)

10.45 am: **Aesthetic atmospheres** (chair: Eva Weber-Guskar)

Moods, perspectives, and aesthetic experience  
(Susanne Schmetkamp, Basel)

“The sunset (...) And one feels it, as if one glows away with it oneself.“ About feeling one  
with nature  
(Stephanie Eaton/Jason Morris, Basel)

11.30 am: *Coffee break*

12 am: Concluding plenary discussion (chair: Heleen Pott)

1-2 pm: *Farewell lunch in the salon*

